



SD73 Young Artists Show & Conference **April 28 to May 4, 2020**

The Young Artists' Conference is an annual event for aspiring artists in elementary school to showcase their artwork and take part in a series of workshops. The school district has offered this unique opportunity to our students since 1987.

Every year over 120 students from grades 4 through 7 are selected to participate in the Young Artists' Conference. Each school has a selection committee which will review a variety of 2-dimensional artwork submitted by students. The selection committee will choose between 2 and 7 students¹ to represent their school at the Conference.

The Young Artists' Conference is held at **Thompson Rivers University** on **Wednesday, April 29**. Students will have an opportunity to choose from a variety of fabulous art workshops and receive instruction from excellent community artists and educators.

Student artwork will be showcased in our Young Artist's Art Show. The pieces are displayed for the public for one week at the Old Courthouse in downtown Kamloops. This year, the show will be exhibited for the week of April 30th through May 3rd. A reception for the young artists and their parents will be held during after the conference on April 29th. Several of the wonderful pieces of artwork in this show will be selected to be framed and displayed at the Kamloops/Thompson School Board Office for a period of one year.

Each SD73 elementary school should have an art portfolio in which to collect the students' work that is to be submitted for the art show.

Included in this package you will find the following:

- Young Artists Conference – School Checklist (Page 2)
- Criteria for Artwork list (Page 3)
- School Quotas (Page 3)
- Adjudication Tips (Page 4)
- Artist Statement suggestions (Page 5)
- Mounting the Work guidelines (Page 5)
- Copy of parent “Congratulations” letter for selected students (Page 6)

To Follow:

- List of Conference Workshops
- Copy of Registration, Photograph Consent & Medical Form

¹ The student quota per school is determined by school enrolment (see chart on page 3)

Young Artists Conference – School Checklist:

School Deadlines:

- **Collect artwork until end of February**
- **Weeks of Feb 24 – 28**
 - Collect, adjudicate, and mount artwork 1 week before mail goes to HGEC
 - 5 days before mail: all artwork collected
 - 4 days before mail: adjudicate and select based on school quotas (page 3) using staff committee (see Adjudication Tips on page 5)
 - 3 days before mail: mount artwork (see page 5: Mounting the Work) and work with students to submit artist statements to Google Doc (see page 5 for artist statement criteria)
 - 2 days before mail: put artwork into portfolio and send parent info letters and permission slips to selected students
 - 1 day before: CELEBRATE!!! You're ready!!
 - Artwork due to HGEC by March 6
- **March 9 - 13:**
 - student permission slips (including media consent form) returned to their schools with cheques for fees and t-shirts
 - *these must be made payable to their schools – please **do not** send cheques from parents of participating students to the Arts Education Coordinator's office*
- **Friday, March 27 (deadline):** the following must be sent to the Arts Education Coordinator at the Henry Grube Education Centre (cgauley@sd73.bc.ca):
 - Online student registration form completed for each participant <https://forms.gle/sHQKb3woZGpca4PU7>
 - a single school cheque payable to **School District 73** for \$25 per student registered – this covers the registration fee and Young Artists t-shirt
 - a signed copy of low risk field trip form for each student participant (can scan and email)
- **April 28 - May 4:** visit the Young Artists Show in the Upstairs Gallery at the Old Courthouse on 4th and Seymour Street
- **Wednesday, April 29:**
 - Young Artists Conference at TRU – students meet in main foyer of Old Main Building between 8:15 and 8:30
 - Young Artists reception at Old Courthouse upstairs gallery (for artists, teachers and parents)
- **May 11:** Young Artists Committee and student presentation at School Board Meeting – includes students whose works have been selected for SBO display



Tips on Adjudicating Artwork, Mounting, Writing an Artist's Statement, School Allotments, Timeline Events, etc. all can be found at:

<http://youngartists.blogs.sd73.bc.ca/conference/>

Criteria for Artwork

- Due to space limitations, all work must be 2-dimensional. No 3-dimensional art is eligible, but canvas is acceptable.
- Artwork can be done in any 2-D medium.
- All students in grades 4 to 7 can enter.
- The artwork may be created at school or at home, but should be done independently.
- All artwork should be original; you cannot copy well known images, or trace someone else's work.
- Artwork should be unique. Try something different; be creative and inventive!
- Artwork may be an extension of what has been taught in class, but not a duplicate of a teacher's or other student's work.
- Artwork should not be doctored or cropped by someone else to fit an adult's vision.
- Please ensure that the work selected from your school is varied.

School Quotas* for Participants

Based on November 2019 enrolment figures

<u>School</u>	<u>Number of Students</u>	<u>School</u>	<u>Number of Students</u>
AE Perry	4	Logan Lake Elem & Sec	2 & 2
Aberdeen	6	McGowan Park	5
Arthur Hatton	3	Marion Schilling	4
Arthur Stevenson	5	Pacific Way	4
Barriere Elem & Sec	4 & 2	Parkcrest	4
Beattie	3	Pinantan	2
Bert Edwards	3	Raft River/Blue River	5
Brock Middle (gr. 7s)	2	Rayleigh	3
Chase Sec (gr. 7s)	2	RL Clemitson	4
Dallas	6	Savona	2
David Thompson	3	South Sa-Hali	4
Dufferin	3	Summit	4
Haldane	4	Sun Peaks/Heffley	2
Juniper Ridge	6	Westmount	4
Kay Bingham	3	Westwold	2
Kamloops School of the Arts	4	Westsyde Elem	3
Lloyd George	6	@Kool	2

TOTAL: 127 students

*Allotments are determined by school enrolment, with a minimum of 2 students per school.

Note: Changes in district and school enrolment numbers may necessitate adjustments to school quotas each year

Adjudication Tips

Tips for Selecting your Young Artists

1. Display all artwork around the library or staffroom
2. What to look for:
 - any 2-dimensional medium, any size
 - artwork may be an extension of what is learned in the classroom, may be done at home, or may be
 - part of a lesson in class, but...
 - do not choose works that are replicas of directed art lessons (i.e. 2 paintings that look exactly the same!)
 - do not choose work that is the direct result of private lessons
 - choose a variety of media
 - look at the overall spirit, effort, emotion and subject of the piece—not just technical skill. What moves you? Jumps out at you? How is it meaningful? Unique? Creative?
 - do not send in any artwork that has been copied (or traced!) in style or subject matter, or has been altered by anyone other than the artists themselves. We will not hang these works in the show.
 - again, please do not send anything that is 3D; we do not have any means of displaying sculptures
3. To begin adjudication, give staff members uni-blocks or paper scraps. If your school can send four students, for example, give each staff member four cubes. Have teachers circulate through the display of artwork and place their cubes on their top four choices. Throughout the process of elimination (and perhaps some creative discussion...), you will end up with your entries.
4. Place your chosen artwork back into the portfolio.
5. Return or hang the remainder of entries around the school. You may want to recognize students who submitted artwork by mentioning them in announcements, newsletters, or at an assembly.
6. Bring the portfolio with the chosen artwork inside to the Henry Grube Education Centre by the deadline (March 8th), ready to hang at the art show. It will be returned in the same portfolio to your school following the art show.

Artist Statements

Writing an Artist's Statement - *maximum 80 words*

Here are some suggestions for students in Grade 4-7 to help them write artist's statements. Each student selected by the staff/adjudication committee needs to have a **brief paragraph** that addresses some (but *not all*) of the following prompts:

- **Title of the Piece (required)** – this alone helps the viewer understand the subject or makes him/her think about the work in a different way
- **Why do I like to make art?**
- **What did I do?** – Describe the artwork, including the medium, subject matter, and inspiration.
- **Who or what inspired me** to create this artwork?
- **What happened along the way?** Did anything interesting or unusual happen? Did I solve any problems in the process? Did I change my approach to doing the project? etc.
- **Did the project turn out how I expected?** Why or why not?
- **What did I learn** through the art project?
- **What would I do differently** next time?
- **Why is this piece important** to me?
- Use the **elements and principles of design** to describe your work.
- Do you know **anyone else who uses this technique? medium? style? subject?**

The school's Young Artists contact will submit the **Artists' Statements** to the Arts Education Coordinator on the online form below. These must be in the students' words, but may have minor editing help to assist with grammar and spelling.

Enter using this form ONLY: <https://forms.gle/bwD7p4eUAGs4QDyE9>

Mounting the Work

Checklist for Preparing Selected Young Artist Pieces

- Mount artwork using 3-inch *WHITE* bristol board border (measurements can be approximate); no bristol board needed for canvas works
- Place student information label at the back of the piece
- Submit Artist's Statements using the google form by the deadline. (See guidelines and link to form above)
- Make sure all pieces have been mounted, labeled, and sent to the Henry Grube Education Centre by the deadline.
- Use proper mounting materials. **Please do not send in glassed/framed paintings, or mount using plastic or foam board.** We are unable to hang these due to their weight. The pieces should be light enough to be held up for several days with only sticky tack.



HENRY GRUBE EDUCATION CENTRE
 245 Kitchener Crescent
 KAMLOOPS BC V2B 1B9

Young Artist Conference:

April 29, 2020

Registrations completed online:

<https://forms.gle/sHQKb3woZGpca4PU7>

Due March 27th, 2019

Permission Slips and cheque to school:

Due March 13th, 2019

Dear Parents of _____ ,

Congratulations! Your child's art work has been adjudicated by a school panel and your child has been selected to attend this year's SD 73 Young Artists Conference. This event provides grade 4-7 artists the opportunities to learn techniques and skills and experience mediums that students may not get in a typical classroom setting.

Here are the details:

Date:	Wednesday April 29, 2019
Location:	TRU Old Main Building
Check-in:	8:15 am – 8:30 am
	<ul style="list-style-type: none"> Parents must sign their children in at the registration table (across from Starbucks) upon arrival
Session 1:	8:45 am – 11:00 am
Lunch	- please bring a bag lunch; students will not be allowed to leave the building
Session 2:	11:45 – 2:00 pm
Pick-up time:	2:00 pm in the main foyer of the Old Main Building
	<ul style="list-style-type: none"> Parents must pick up and sign out their children inside the building at the registration area for security reasons
Cost:	\$25 - pays for registration and a Young Artists T-Shirt
	<ul style="list-style-type: none"> Payment must be made to the child's school

What to wear: comfortable clothes that can get messy!

What to bring: a bag lunch, a snack and water bottle (with name on it)

The Reception for the Young Artists Show will also be on Wednesday, April 29, from 4:30 to 6:00 pm in the Old Courthouse Upstairs Gallery. Invitations will be available through your school art contact after April 15th. The reception is open to parents and teachers of this year's artists. The Art Show will be open to the general public from April 30th through to May 3rd.

Sincerely,

Christy Gauley
 Arts Education Coordinator
 cgauley@sd73.bc.ca

