



2024

Everything You Ever
Wanted to Know About
Young Artists...



All year long

- ✓ Create art work
- ✓ Celebrate art in your school
- ✓ Promote the contest
- ✓ Keep the portfolio visible



✓ Create art work



✓ Celebrate art in your school

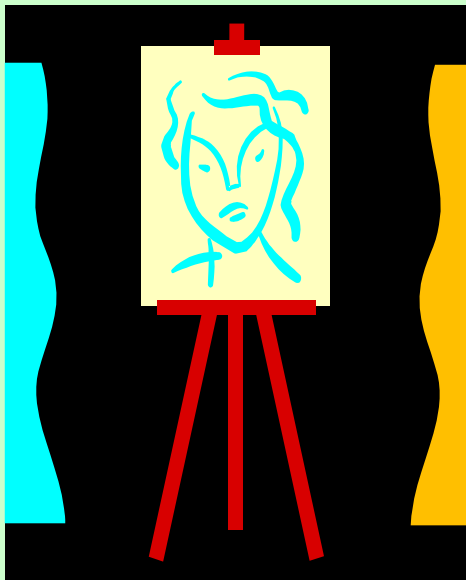




Promote the contest



~ a few ideas



- Display artwork on an easel with a nearby Young Artists poster
- Visit classes early in the year, and again in late February, to inform them about Young Artists
- Include information and criteria in a few school newsletters
- Set up a bulletin board to showcase artwork, share criteria and promote the contest

✓ Make the portfolio visible



Decorate your Young Artists portfolio and make it accessible for students and teachers to put artwork in all year. Don't wait for March!

✓ Make the portfolio visible



- Visit classes with the portfolio.
- Find an easy-to-reach location to hang this portfolio; near or in the office or library is a good idea.
- Start collecting your YA artwork right away!
- Keep all art work in this portfolio and send the entire portfolio with adjudicated artwork inside to the Henry Grube by March 15th.

Criteria for Artwork

All students in grades 4 to 7 can enter.

The artwork may be created at school or at home, but should be done independently.



Criteria for Artwork

All artwork should be original; students cannot copy other people's images, or trace someone else's work.



Criteria for Artwork

Artwork should be unique. Try something completely different; be creative and inventive!



Criteria for Artwork

Artwork may be an extension of what has been taught in class, but not a duplicate of a teacher's or other student's work.



Criteria for Artwork

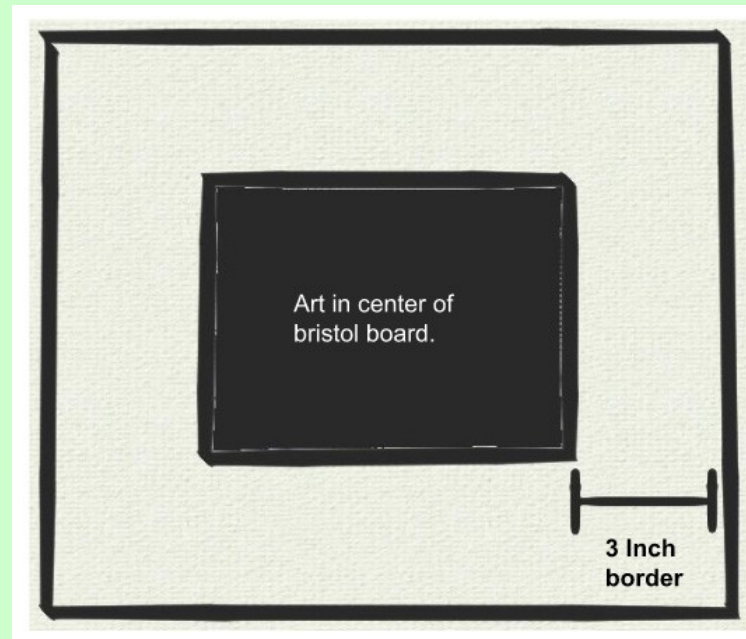
Artwork can be done in any 2-D medium; 3-D work that is no bigger than 30 cm x 30cm is also acceptable.



Artwork should not be doctored or cropped to fit an adult's vision.

Criteria for Artwork

All 2-D artwork, with the exception of canvas paintings, should be mounted properly on white Bristol board with a narrower black border. The black should be about $\frac{1}{4}$ inch, and the white border should be about 3 inches wide on all sides.



Adjudication Tips

- must be 2-D; 3-D art is eligible but must fit within a 30cmx30cm space; canvas is fine.
- all students in grades 4 to 7 can enter.
- may be created at school or at home, but should reflect student voice; no work from outside art programs.
- must be original; no copied or traced images
- re-interpretations or re-imaginings are acceptable (e.g., re-imagining Van Gogh's "Starry Night")

Adjudication Tips cont'd.

- should be unique; something different, creative and inventive!
- may be an extension of what has been taught in class, but not a duplicate of a teacher's or other student's work.
- should not be doctored or cropped by someone else to fit an adult's vision
- please ensure that work selected from your school is varied.

More Adjudication Tips

- Choose a variety of media.
- Look at the overall spirit, effort, emotion and subject of the piece -- not just technical skill. What moves you? What jumps out at you? How is it meaningful? Unique? Creative?
- Please do not send in any artwork that has been copied (or traced!) in style or subject matter or has been altered by anyone other than the artists themselves. We will NOT hang these pieces in the show.



School Adjudication Process

1. Take all artwork out of the YA portfolio and display it around the library or staff room (perhaps the beginning of a staff meeting?)
2. Review criteria and what to look for.
3. To begin adjudication: Give staff members unifix cubes or coloured paper squares. If your school can send 4 students give each staff member 4 cubes. Have teachers circulate through out the artwork and place their cubes on their top 4 choices. Through the process of elimination (and perhaps some artistic discussion!) you will end up with your entries.

School Adjudication Process

4. Place your chosen artwork back into the portfolio. Attach the name tags you received from the Young Artists Committee.
5. Return or hang the remainder of the entries around the school. You may want to recognize students who submitted artwork by mentioning them on announcements or at an assembly.



Mounting Artwork

- Finished pieces should be displayed roughly like this.
- Mount artwork with an approximately $\frac{1}{4}$ inch black border and 3 inch white Bristol board border (measurements can be approximate).
- Please do not send in glassed/framed paintings, or use plastic, or foam board to mount pictures. We are unable to hang these due to their weight.



*We ask that artists statements be sent electronically to the Google Form, so please do not attach one in the corner

Artist Statement

Art contacts will be asked to submit students' artist's statements electronically to the Google Form. Refer to the website or the Teacher Package that was sent out.

An artist statement is a brief, one-paragraph write-up that should contain the title of the piece, and a selection of the following information: the medium used, how the artist feels about the work, what was hard, what was easy, what did they learn, what inspired them, why they like this work, what would they do differently next time. Artists use artist statements to reflect on the purpose, process and the product. Please ensure that write-ups are 80 words or less.

*See the website for more details:

<http://youngartists.blogs.sd73.bc.ca/>



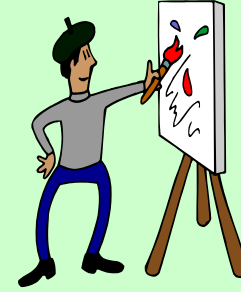
Timeline

March

- ✓ Adjudicate your school collection ~ March 1st - 8th.
- ✓ Mount on white Bristol board
- ✓ Send in art work by March 15th
- ✓ Students return consent forms & fees to school March 11th-15th
- ✓ Distribute workshop selection sheets to students ~ usually available before Spring Break; fill in the Google Form by March 15th.
- ✓ Send in a school cheque --cost per student is \$15.00, and includes a conference smock (deadline: March 15th).



Timeline



April/May

- ✓ Students attend exhibit (April 30th) to celebrate their outstanding creative achievements!
- ✓ Art work is displayed at the Old Courthouse (April 30th - May 4th).
- ✓ Students attend conference May 1st.
- ✓ Selected pieces are professionally framed, presented at a School Board Meeting, and displayed at the School Board Office for a year.

Art Contact - Registration Tasks

1. Please pass out registration packages to those students you have selected for the Young Artists Conference.
2. Have students fill out their top three choices for workshops and register for them when they complete their on-line registration.
3. Art contacts ensure that artist statements are posted to the Google Form so the committee can unify their appearance and prepare them for display.



Art Contact - Registration Tasks

4. Complete low risk school field trip forms and keep them at the school.
5. Have students arrange transportation to and from TRU. (Parents must come into the building to pick up their students).
6. Remind students to wear comfortable clothes and bring a smock or apron of some type as things can get MESSY!



Questions or Comments

Please contact:

Alanna Mounsey
District Fine Arts Coordinator
amounsey@sd73.bc.ca
Henry Grube Education Centre
(250)376-2266, Fax (250)376-7966

or

Jayne Latta
Chairperson
Young Artists Committee
jlatta@sd73.bc.ca
McGowan Park Elementary School
250-374-4545



Selected Student Artists



You are invited...

Conference Details

Date of conference:

May 1st, 2024

Location:

TRU Old Main Building

Time:

Meet 8:15-8:30 in main lobby

What to bring:

Lunch, snack, clothes to get messy in!

Students must be transported to and from the TRU old main building and parents must sign out their students at 2 pm sharp!



Young Artists Reception

You are cordially invited to attend the Young Artists Reception



To be held on April 30th, 2024
at The Old Courthouse Gallery,
from 5:00 to 6:30 pm.

Friends and family are welcome!
Please join us for refreshments and live
music as we celebrate these artists'
outstanding creative achievements and
announce
the artists of the year!

See you
there!

The show will also be open to the public from
April 30th to May 4th.

Post-Conference Items

- Students should plan to take home artwork made at the conference at the end of the day.
- YA portfolios will be returned to schools with submitted artwork enclosed.

