



SD73 Young Artists Show & Conference 2024

The Young Artists' Conference is an annual event for aspiring artists in elementary school to showcase their artwork and take part in a series of workshops. The school district has offered this unique opportunity to our students since 1987.

Every year over 120 students from grades 4 through 7 are selected to participate in the Young Artists' Conference¹. Each school has a selection committee which will review a variety of artwork submitted by students. The selection committee will choose between 2 and 7 students to represent their school at the Conference.

The Young Artists' Conference will be held at the Thompson Rivers University Campus this year on May 1, 2024. Students will have an opportunity to choose from a variety of art lessons and receive instruction from excellent community artists and educators. Registration for these workshops will occur at a later date.

Student artwork will be showcased in our Young Artist's Reception, which will be held on April 30, 2024 at the Old Courthouse which is located on Seymour and 4th in downtown Kamloops. Several of the wonderful pieces of artwork in this show will be selected to be framed and displayed at the Kamloops-Thompson School Board Office for a period of one year.

Each SD73 elementary school should have an art portfolio in which to collect the students' work that is to be submitted for the art show.

Included in this package you will find the following:

- Young Artists Conference – School Checklist
- Criteria for Artwork list
- School Quotas
- Adjudication Tips
- Artist Statement suggestions
- Mounting the Work guidelines
- Copy of parent "Congratulations" letter for selected students

To Follow:

- List of Conference Workshops
- Copy of Registration, Permission form (includes: Photograph Consent, and media release)

¹ The student quota per school is determined by school enrolment

Young Artists Conference – School Checklist:

School Deadlines:

- Collect artwork until end of February
- Week of **March 1 - March 8**
 - Collect, adjudicate, and mount artwork 1 week before mail goes to HGEC
 - 5 days before mail: all artwork **and student written artist statement** collected
 - 4 days before mail: adjudicate and select based on school quotas (page 4) using staff committee (see *Adjudication Tips* on page 5)
 - 3 days before mail: mount artwork (see page 6: *Mounting the Work*) and work with students to submit artist statements to Google Doc (see page 6 for artist statement criteria)
 - 2 days before mail: put artwork into portfolio
 - 1 day before: CELEBRATE!!! You're ready!!
 - **Artwork due to HGEC by March 15**
- Week of **March 11 - 15:**
 - Signed student permission slips returned to their schools with payment through either cheques or school cash online for fees and artist smock
 - *these must be made payable to your child's school. Note: please **do not** send cheques from parents of participating students to the Arts Education Coordinator's office.*
 - **Friday, March 15 (deadline)**: the following must be sent to the District Coordinator of Fine Arts Education at the Henry Grube Education Centre (amounsey@sd73.bc.ca):
- **Online student registration form completed for each participant with an Artist Statement completed for each participant**
<https://forms.gle/1mR26iR57z64Tzq77>
- **a single school cheque payable to **School District 73** for \$20 per student registered is due** - this covers the registration fee and Young Artists smock for each student
- **Date June 24:** Young Artists Committee and student presentation at School Board Meeting – includes students whose works have been selected for SBO display

Tips on Adjudicating Artwork, Mounting, Writing an Artist's Statement, School Allotments, Timeline, Events, etc. all can be found at:

<http://youngartists.blogs.sd73.bc.ca/conference/>

Criteria for Artwork

- Artwork can be done in any 2-D medium. It can also be done in 3-D media, but must fit within a 30 cm x 30 cm space (12"x12") because of display constraints.
- All students in grades 4 to 7 can enter.
- The artwork may be created at school or at home, but should reflect student voice. No work from outside art programs can be entered.
- All artworks should be original; you cannot copy images, or trace someone else's work e.g. tracing or re-drawing a digital image off the internet.
- Re-interpretations or re-imaginings are acceptable (re-imagining Van Gogh's "Starry Night").
- Artwork should be unique. Try something different; be creative and inventive!
- Artwork may be an extension of what has been taught in class, but not a duplicate of a teacher's or other student's work.
- Artwork should not be doctored or cropped by someone else to fit an adult's vision.
- Please ensure that the work selected from your school is varied.

School Quotas* for Participants

Based on 2023-2024 enrolment figures

School	Number of Students	School	Number of Students
AE Perry	4	Logan Lake Elem & Sec	2 & 2
Aberdeen	5	McGowan Park	5
Arthur Hatton	3	Marion Schilling	4
Arthur Stevenson	4	Pacific Way	5
Barriere Elem & Sec	3 & 2	Parkcrest	4
Beattie	4	Pinantan	2
Bert Edwards	2	Raft River/Blue River/Vavenby	6 (2 per school)
		Ralph Bell	4
Brock Middle (gr. 7s)	2	Rayleigh	3
Chase Sec (gr. 7s)	2	RL Clemitson	4
Dallas	4	Savona	2
David Thompson	3	South Sa-Hali	4
Dufferin	3	Summit	4
Haldane	3	Sun Peaks	2
Juniper Ridge	4	Westmount	2
Kay Bingham	3	Westwold	2
Kamloops School of the Arts	4	Westsyde Elem	2
Lloyd George	5	@Kool	2

TOTAL: 125 students

*Allotments are determined by school enrolment, with a minimum of 2 students per school.

Note: Changes in district and school enrolment numbers may necessitate adjustments to school quotas each year

Adjudication Tips

Adjudication Tips for Selecting your Young Artists

1. Display all artwork with artist statement around the library or staffroom.
2. What to look for:
 - any 2-dimensional medium, or a 3-dimensional that is no larger than 30cmx30cm
 - artwork may be an extension of what is learned in the classroom, may be done at home, or may be part of a lesson in class, but...
 - do not choose works that are replicas of directed art lessons (i.e. 2 paintings that look exactly the same!)
 - do not choose work that is the direct result of private lessons
 - consider looking for a variety of media (i.e. watercolour, pencil drawing, acrylic, etc.)
 - look at the overall spirit, effort, emotion, and subject of the piece—not just technical skill. What moves you? Jumps out at you? How is it meaningful? Unique? Creative?
 - review artist statement, if available/prepared, when viewing work
 - do not send in any artwork that has been copied (or traced!) in style or subject matter or has been altered by anyone other than the artists themselves. We will not display these works in the show. Google Lens app will help you see if any artwork has been copied.
3. To begin adjudication, give staff members uni-blocks or paper scraps. If your school can send four students, for example, give each staff member four cubes. Have teachers circulate through the display of artwork and place their cubes on their top four choices. Throughout the process of elimination (and perhaps some creative discussion...), you will end up with your entries.
4. Place your chosen artwork back into the portfolio.
5. Return or hang the remainder of entries around the school. You may want to recognize students who submitted artwork by mentioning them in announcements, newsletters, or at an assembly.
6. Bring the portfolio with the chosen artwork inside to the Henry Grube Education Centre by the deadline (March 15th), ready to be adjudicated and then hung at the art show. It will be returned in the same portfolio to your school following the art show.

Artist Statements

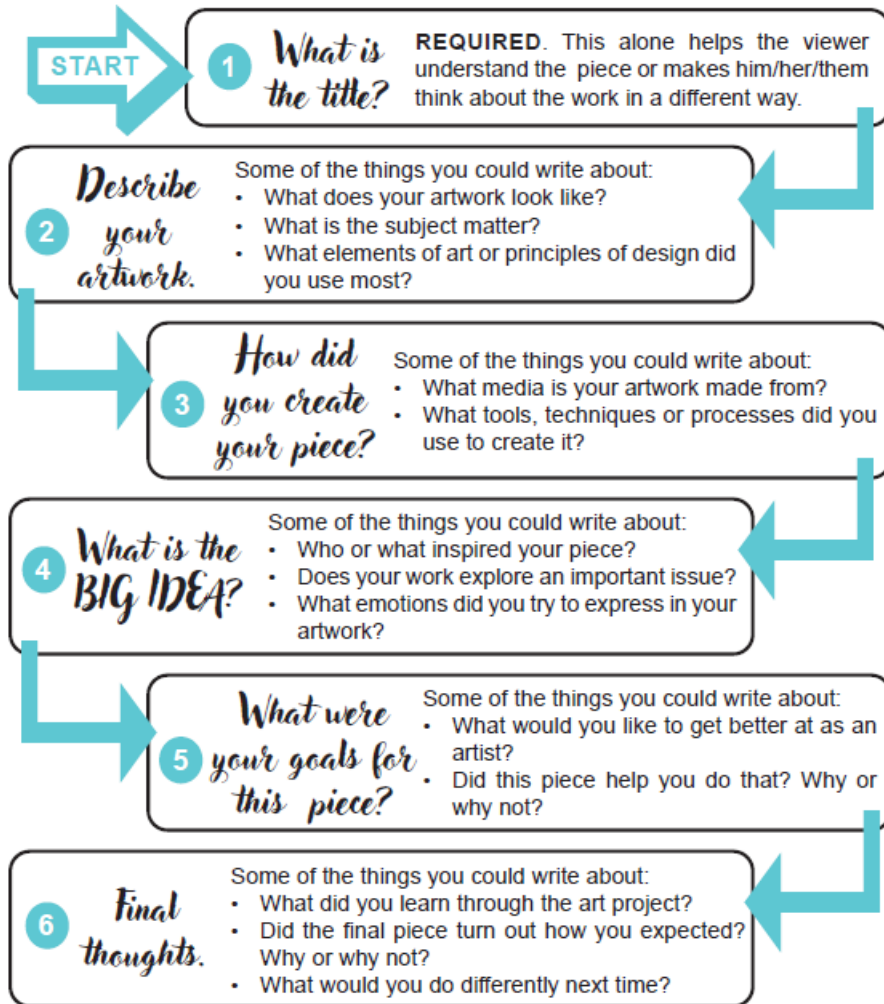
Writing an Artist's Statement - maximum 80 words.

SD73 Young Artists

Writing an Artist Statement



Use the following flow chart to write about your piece for the Young Artists Exhibition.



The school's Young Artists contact will submit the **Artists' Statements** to the Arts Education Coordinator on the online form below. These must be in the students' words but may have minor editing help to assist with grammar and spelling.

Enter using this form ONLY: <https://forms.gle/1mR26iR57z64Tzq77>

Mounting the Work

Checklist for Preparing Selected Young Artist Pieces

- Mount artwork using 3-inch *WHITE* bristol board border (measurements can be approximate); **no bristol board needed for canvas works.**
- Place student information label at the **back** of the piece.
- Submit Artist's Statements using the google form by the deadline. (See guidelines and link to form above.)
- Make sure all pieces have been mounted, labeled, and sent to the Henry Grube Education Centre by the deadline.
- Use proper mounting materials. **Please do not send in glassed/framed paintings, or mount using plastic or foam board.** We are unable to hang these due to their weight. The pieces should be light enough to be held up with sticky tack.



HENRY GRUBE EDUCATION CENTRE
245 Kitchener Crescent
KAMLOOPS BC V2B 1B9

Young Artist Conference:
Registrations completed online:
<https://forms.gle/1mR26iR57z64Tzq77>
Due March 15, 2024
Cheque to school: Due March 13, 2024

Dear Parents of _____ ,

Congratulations! Your child's artwork has been adjudicated by a school panel and your child has been selected to attend this year's SD 73 Young Artists Conference. This event provides grade 4-7 artists the opportunities to learn techniques and skills and experience mediums that students may not get in a typical classroom setting.

Cost: \$20 - pays for registration and a Young Artists Smock · Payment must be submitted to the child's school and the **cheque must be addressed to your child's school**

****Details regarding the May 1st conference with workshops and gallery on April 30th at the Old Courthouse will be available at a later date. ****

Sincerely,
Alanna Mounsey
District Coordinator of Fine Arts Education
amounsey@sd73.bc.ca